



केन्द्रीयविद्यालयसंगठन /Kendriya Vidyalaya Sangathan

१८, संस्थानिकक्षेत्र/18, Institutional Area

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वेबसाइट/website-www.kvsangathan.org

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Dated: 24/04/2018

"TOP PRIORITY"

The Deputy Commissioner
Kendriya Vidyalaya Sangathan
All Regional Offices

Sub: के.वी.एस राष्ट्रीय एकता शिविर - 2018-19 - req

Madam/Sir,

KVS is organizing **के.वी.एस राष्ट्रीय एकता शिविर** with an aim to promote National Integration, appreciation for Indian Art & Culture and bringing out the talent of students. This year **के.वी.एस राष्ट्रीय एकता शिविर** will have 2 groups of events.

Group – A: Ek Bharat Shrestha Bharat

- Objectives of Ek Bharat Shrestha Bharat are as under:
 - TO CELEBRATE the Unity in Diversity of our Nation and to maintain and strengthen the composite fabric of traditionally existing emotional bonds between the people of our country.
 - To PROMOTE the spirit of national intergration through a deep and structured engagement between all Indian States and Union Territories through a year-long planned engagement between States.
 - To SHOWCASE the rich heritage and culture, customs and traditions of either State for enabling people to understand and appreciate the diversity that is India, thus fostering a sense of common identity.
 - TO ESTABLISH long-term engagements and
 - TO CREATE an environment, which promotes learning between States by sharing best practices and experiences.
- Events and Number of participants in Ek Bharat Shrestha Bharat :-

Sl.No	Event	No. of Participants
1	Group Dance	13
2	Group Song	12
3	Theatre	7
4	On the spot painting	1
5	Solo song	1
6	Solo dance (Classical)	1
Total		35

Group – B: KVS - LitFest

1. Objectives of KVS LitFest are as under:

- To tap the literary potential of students
- To promote literacy skills

iii. To provide a national platform to talented students.

iv. To promote collaborative learning.

2. Events and Number of participants

Sl.NO	Event	Group	No. of participants
1.	Debate (Hindi and English)		4
2.	Quiz		2
3.	Sanskrit Shaloka Recitation	2 (VI to VIII & IX to XII)	1+1
4.	English Elocution	2 (VI to VIII & IX to XII)	1+1
5.	Hindi Kavya Paath	2 (VI to VIII & IX to XII)	1+1
6.	Spell-Bee	2 (VI to VIII & IX to XII)	1+1
7.	Creative Writing	2 (VI to VIII & IX to XII)	1+1
Total			16

Total No. of Participants in के.वी.एस राष्ट्रीय एकता शिविर 51 and 5 escort teachers from each region.

The modalities

1. The details of States which will be taken up by different regions for के.वी.एस राष्ट्रीय एकता शिविर – एक भारत श्रेष्ठ भारत 2018-19 are provided in enclosed **Annexure – 1**. The Social Science teachers and students are to be encouraged to collect and prepare the best references/articles/materials etc. for the presentations to be displayed at the School/Cluster/Regional and National level competition. Every region will bring One Project at the के.वी.एस राष्ट्रीय एकता शिविर – एक भारत श्रेष्ठ भारत. The activity is confined to Indian states and their rich Culture hence no country is included in Social Science Cum Integration Camp.
2. To strengthen the idea of Ek Bharat Shrestha Bharat and exhibition cum competition of artefacts will be organized at National level. Regions will display the artefacts of paired states prepared by students in के.वी.एस राष्ट्रीय एकता शिविर to showcase the rich heritage and art forms of the different parts of the country. Students will get all type of support from Kendriya Vidyalayas in preparing these artefacts. Each region will be provided with adequate space to display the artefacts at National Level Camp.
3. The school level exhibition should be conducted as inter Class Competition. The PGTs and TGTs of Humanities group and Language group should be allotted duties through an Office Order and this should be recorded in Self Appraisal Part II of the APAR for the year 2018-19 of the teacher who is contributing the preparation for the aforesaid competition. It is expected that school level Competition should be conducted in a befitting manner. School level Social Science Exhibition is to be held compulsorily in every Kendriya Vidyalaya.

4. The following competition will be conducted during KVS Regional and National Level Camps.

A. Ek Bharat Shrestha Bharat

- i. Group Dance
- ii. Group Song
- iii. Theatre
- iv. On the spot painting
- v. Solo song
- vi. Solo Classical Dance
- vii. Display of Artefacts
- viii. Project

B. KVS LitFest

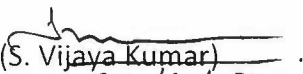
- i. Debate (Hindi & English)
- ii. Quiz
- iii. Sanskrit Sloka Recitation
- iv. English Elocution
- v. Hindi Kavya Path
- vi. Spell-Bee
- vii. Creative Writing (Hindi & English)

5. The Regional contingent shall comprise maximum **51 students**. The Regional contingent shall be escorted by a maximum of **05 teachers** (two music teacher, three teachers with Humanities & Language background with adequate number of lady teachers). **The details of regional team are given in Annexure-II.**
6. **The National Level के.वी.एस राष्ट्रीय एकता शिविर is scheduled from 31st October to 2nd November, 2018 at New Delhi.** The Deputy Commissioner, KVS Regional Office, New Delhi will make all necessary arrangements to organize the National event in a befitting manner. The details of National events will be intimated by the Deputy Commissioner KVS Regional office Delhi shortly.
7. **के.वी.एस राष्ट्रीय एकता शिविर MUST** be held at School, Cluster and Regional level. Selection of students, team and projects must be made judiciously. Parents, Neighboring schools, important local personalities are to be invited for the Exhibition being organized at school, cluster and Regional level. This event at all levels must be conducted with enthusiasm and earnestness so that the aim and objective of the event is fully realized.
8. It is the responsibility of the organizers at each level to maintain utmost transparency in selecting the winners. The organizers have to ensure neutrality and the judges appointed should be from outside KV system for fair selection of teams at each level. The competition may be video graphed.
9. A pre- National Camp should be organized at Regional Level for Regional team. Eminent Artist/Resource Persons from reputed art & Culture organizations (like Spic Macay)etc should be engaged to train students. The venue Principal for this camp should ensure

compensation of academic loss to the participants and the same should be supervised by the Assistant Commissioner.

10. The Deputy Commissioners are requested to note that the list of participants along with escort teachers who are participating at National Level should be uploaded on the Regional Office website.
11. To promote National Integration, the Regional team which participated in National Level **राष्ट्रीय एकता शिविर – एक भारत श्रेष्ठ भारत** (35 students) will be taken for **visit to the allotted States during winter break or any other time as per convenience**
12. The student Exchange programme will be of 5 days and the team will be headed by a Vice Principal and a team of escort teachers (3 with sufficient number of female teachers). The Regional Office will prepare the tour programme and inform it to the Deputy Commissioner of host Region well in advance to make necessary arrangements.
13. The host Region will arrange the stay in Kendriya Vidyalayas for visiting team. The Deputy Commissioner of host region will prepare plan of activities for visiting team that include excursions to 2 or 3 places of Cultural & Historical interest, workshops, meeting with eminent local artists, performance programmes of local art and culture, hand holding activities on dance, drama, songs, food, dress, handicrafts etc. where students of visiting team will learn and appreciate the culture of local state. **The winners at National Level on the spot painting group song, group dance & theatre will represent KVS in Kala Utsav organized by NCERT.**
14. An Assistant Commissioner may be made as a Nodal Officer at Regional Level for effective implementation of **के.वी.एस राष्ट्रीय एकता शिविर** Programme.
15. The expenditure incurred for students' Exchange Programme will be borne out of Vidyalaya Vikas Nidhi of Vidyalaya concerned. If VVN of Vidyalaya is not sufficient it should be supplemented by Regional Offices from KVS Regional VVN Account.

Yours faithfully,


(S. Vijaya Kumar)
24/4/18
Joint Commissioner (Acad.)

Encl : As above

Copy to:

1. PS to Commissioner KVS, New Delhi.
2. PS to Additional Commissioner (Acad.), KVS New Delhi.
3. The Deputy Commissioner (EDP) with a request to upload the circular on KVS Website.
4. Guard File.

Allotment of States

Sl.No	Region	State Covering	Destination State	Host Region
1	Agra	Uttar Pradesh	Arunachal Pradesh	Tinsukia
2	Ahmedabad	Gujarat, Diu & Daman	Chattisgarh	Raipur
3	Bangalore	Karnataka	Uttarakhand	Dehradun
4	Bhopal	Madhya Pradesh	Manipur	Tinsukia
5	Bhubaneswar	Odisha	Maharashtra	Mumbai
6	Chandigarh	Punjab	Andhra Pradesh, Telangana	Hyderabad
7	Chennai	Tamil Nadu	Jammu & Kashmir	Jammu
8	Dehradun	Uttarakhand	Kerala	Ernakulam
9	Delhi	Delhi	Sikkim	Kolkata
10	Ernakulam	Kerala	Himachal	Chandigarh
11	Gurgaon	Himachal Pradesh, Haryana	Assam	Guwahati
12	Guwahati	Assam	Haryana	Gurgaon
13	Hyderabad	Telangana, Andhra Pradesh	Punjab	Chandigarh
14	Jabalpur	Madhya Pradesh	Meghalaya	Silchar
15	Jaipur	Rajasthan	West Bengal	Kolkata
16	Jammu	Jammu & Kashmir	Tamil Nadu	Chennai
17	Kolkata	West Bengal, Sikkim	Rajasthan	Jaipur
18	Lucknow	Uttar Pradesh	Nagaland	Tinsukia
19	Mumbai	Maharashtra, Goa	Odisha	Bhubaneswar
20	Patna	Bihar	Mizoram	Silchar
21	Raipur	Chattisgarh	Gujarat	Ahmedabad
22	Ranchi	Jharkhand	Goa	Mumbai
23	Silchar	Tripura, Mizoram, Meghalaya	Madhya Pradesh	Bhopal
24	Tinsukia	Manipur, Nagaland, Arunachal Pradesh	Uttar Pradesh	Agra
25	Varanasi	Uttar Pradesh	Tripura	Silchar

Participation details in various events.**A. Ek Bharat Shrestha Bharat**

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B. KVS LitFest

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7.	Creative Writing	2 (VI to VIII & IX to XII)	1+1
Total			16

Total No. of Students in the team selected for participation at National level will be 51 accompanied by 5 teacher escorts.(with adequate number of lady teachers)

The number of students as specified above (51) & escort teachers (5) should be adhere to. During the exhibition school uniform will be the dress code.

Details of Events

I Topics for project for के.वी.एस राष्ट्रीय एकता शिविर 2018 – 19 are as follows:-

1. Education – A vehicle of social change
2. Women in freedom struggle
3. Swachhh Bharat – A Mission by the people, for the people & of the people.

परियोजना कार्य हेतु विषय

- (क) शिक्षा - सामाजिक परिवर्तन का एक अभिन्न अंग
(ख) स्वतंत्रता संग्राम में महिलाओं की भूमिका
(ग) स्वच्छ भारत - मिशन - लोगो द्वारा, लोगो के लिए, लोगो का

II Topic for debate-

1. In the opinion of the house "Women empowerment is a reality"

वाद विवाद प्रतियोगिता हेतु विषय (संभाग स्तर पर)- Hindi

1. सभा की राय में "नारी सशक्तिकरण एक सच्चाई है"

III Topic for Quiz

1. Indian Culture

प्रश्नोत्तरी विषय

1. भारतीय संस्कृति

Guidelines for conduct of के.वी.एस राष्ट्रीय एकता शिविर**1. Group Dance**

Group Dance to be presented by the Region must be related to the State allotted to the Region. Maximum time allowed for the dance will be 06 (six) minutes including the announcement. Number of participants allowed on the stage will be six to eight and with six persons including the Music Teacher for background music and song. No person from outside KV will be allowed to play/sing. Pre-revised cassette or any other recorded device will not be allowed. The group dance will be performed in the costume of the Place/State concerned.

Marks allotted for dance is detailed below:-

Costume	-	25
Co-ordination	-	25
Harmony with Music	-	25
Background Music/Song	-	25

		100

2. Group Song

Duration of the Group Song will be 4-5 minute including the announcement. The number of participants allowed on the stage will be 6-8 with 04 persons including the Music Teacher for background music. The group song may be in Hindi or in the language of the State allotted to the Region. The theme of the song may be patriotism, national integration, Social Cohesion, Youth/women empowerment or the folklore of the State/Country. The division of marks will be as under:-

Costume	-	20
Theme	-	20
Harmony	-	20
Melody	-	20
Background Music	-	20

The announcement of Song/Dance should not take more than 15 seconds.

3. Theatre

There will be a play on any theme related to social issues (i.e. issues related to gender, population, health environment, education etc.) and the language will be English and or Hindi. The duration of the skit will be 10 to 12 minutes and this item will be covered on first two days between 6 and 8 pm. The venue Principal should ensure proper light and sound arrangement for the event based on the requirement of the skit. The concerned regions are advised in their own interest, to keep the stage resources and requirements to the minimum. Basic stage materials will be provided by the venue Principal. The best play selected by region will be sponsored for the Nationals.

Division of marks for the event will be as under –

Theme and Script	25
Acting and Dialogue delivery	25
Stage setting and Direction	25
Overall effect	25

	100

4. On-the-Spot Painting

- Theme will be given to the students for the On-the-spot Painting Competition. The theme will be disclosed on the same day of the competition.
- The maximum time to be allotted 19 minutes.

5. Solo Singing Competition

The theme would be folk song of the state/country allotted to the region/ Geet/Gazal (non-filmy). The region concerned will ensure that the entries are suitable in terms of decency of lyrics. It should be ensured that the student in the Solo Singing competition should not be included in the group song competition and vice-versa.

The participant may be provided background musical accompaniment by up to 3 other students but the accompanists should be from the participants already selected for other activities of KVS Ek Bharat Shrestha Bharat. No additional participants should be selected specifically for the same. The division of marks will be as under:

Theme	: 25
Harmony & Melody	: 25
Voice Modulation & Pitch	: 25
Background Music	: 25
Total	: 100

6. Solo Classical Dance

Solo Classical dance is to be presented by the Region must be of Indian Classical dances. Maximum time allow for the dance will be 5 minutes including the announcement. It is responsibility of the participant to come prepare with background song/music. The participant has to attend with pre recorded music system.

Marks allotted for dance is detailed below:-

Costume& Make-up	-	25
Steps/Mudras	-	25
Facial Expressions/Overall Impressions	-	25
Background Music/Taal	-	25

		100

7. Display of Artefacts

The artefacts should represent rich Culture arts and values of the allotted state Stalls will be allotted for each region to display the artefacts. The

area of stall will be intimated later by the Deputy Commissioner, KVS RO Delhi. The stalls should be attractive, colorful and enrich with high standard artefacts depicting art and culture of allotted states so that the message of national integration can be disseminated effectively.

8. Project

The following steps to be taken for writing the report of project work

1. Data – collection or Survey
2. Analysis of Data – Qualitative and Quantitative
3. Reporting (writing)
4. Conclusions/predictions
5. Acknowledgement
6. Bibliography – mention all references.
7. A certificate in the beginning claiming that the work is original – signed by students, Teacher guide and principal

Project work should include the following:

Project should be a group work of 2 to 5 students. The compilation of report should be specifically 20 to 25 pages. Project should include photographs, illustration, drawing, graphs etc. The main content of Project should be primary data.

NOTE: - Project work doesn't include the following.

Preparation of charts or models and copying material from text-books / books are not included in the Project. Copying material from text-books or taking print out from internet, cut and paste information from internet should not be included.

Guidelines for conduct of KVS LitFest

1. Debate

The topic for English/Hindi debates has already been intimated.

Each region will sponsor two speakers one 'for' and the other 'against' the motion separately for Hindi and English. The debate will be of 05 minute duration of which minimum 01 minute must be (repeat must be) devoted to rebuttal and repartee. The first two speakers; one 'for' and the other 'against' the motion will be given only four minutes and one minute at the end for their share of rebuttal and repartee. The first Speaker speaking for the motion will be given one minute for rebuttal after both the speakers have spoken. The division of marks for the debate will be as follows:

Content	-	30
Presentation	-	40
Rebuttal & Repartee	-	30 (No marks will be allowed if rebuttal part is left untouched)

(Logic, thought, process, pronunciation, confidence)

The aim of the exercise is to discourage cramming and to encourage spontaneous speaking.

2. Quiz

Quiz will be another regular feature of the National Integration Camp. The quiz will be conducted in English and the theme will be "Indian Culture" (भारतीय संस्कृति). It will be in two rounds. The preliminary round will be a written round in which maximum two students from every region will participate. Four top scoring teams will qualify for the final round. In the final round, the selected team will be represented by two students of the concerned region. The quiz will be verbal with audio & visual round.

3. Sanskrit Shloka Recitation/Kavya Path/Elocution

At National level, one student of each group (classes VI to VIII & classes IX to XII) will represent the Region. The topic/theme of the selected shloka/poem may be patriotism, national integration, social cohesion, youth/women empowerment or folklore. The division of marks will be as follows:

Theme	: 25
Pronunciation (Enunciation) & Diction	: 25
Voice modulation & Control (Expression)	: 25
Overall presentation	: 25
Total	: 100

4. Spell Bee

It is a competition of English word spelling. At National Level, one student of each group (Classes VI to VIII & Classes IX to XII) will represent the region. There will be a screening test at National Level and best five students from each category will be selected for Spell Bee

5. Creative Writing

At National Level one students of each group (Classes VI to VIII & Classes IX to XII) will represent the region. The competition will be in Hindi & English. One student will participate in Hindi & another in English. The topic will be announced on the day of competition.

Max. Time to be allotted – 90 Minutes

Content	: 50
Fluency	: 25
Accuracy	: 25
Total	: 100